

Readercon 31 Pocket Program

Last updated August 12, 2021

FRIDAY					
Time	Main Track 1	Main Track 2	Main Track 3	Readings	Kaffeeklatsches
6:00 PM	Cordwainer Smith Rediscovery Award				
7:00 PM	Worldbuilding with Idiomatic Expressions	The Legacy of Ballantine Books	Children of the Daughter of the Night	Brody	Ramdas
7:30 PM	Chu, Cohen, Isaak, <i>Rosenbaum</i> , Stott	P. Nielsen Hayden, T. Nielsen Hayden, Steele, G. Wolfe, Zone	Bryski, <i>Files</i> , Kornher-Stace, Meynard, Taaffe	Thomas	
8:00 PM	The Relief of Horror	Against "Discovery"	Establishing a Micro-Publishing Imprint	Broad Universe Rapid Fire Reading	
8:30 PM	S. Langan, Muneshwar, Vernon, <i>Waggoner</i> , Warren	DeLuca, Dyen-Shapiro, Hecht, <i>Little Badger</i> , Taylor	Horn	Odasso	
9:00 PM	The Impossible Action-Adventure Comedy	Automata for the People	I See You So Close	Popkes	Yu
9:30 PM	Brothers, <i>Dawn</i> , Hines, Horwitz, Shvartsman	Ford, Houghton, N. Singh, <i>W. Williams</i>	Dressler	Witcover	
SATURDAY					
Time	Main Track 1	Main Track 2	Main Track 3	Readings	Kaffeeklatsches
10:00 AM	Welcome to (Virtual) Readercon	Tomorrow's Queer Communities Today	What's Cool About the Vikings	McAuley	Wein
10:30 AM	Borman, Fox, Martin, Parker	<i>Arthen</i> , Delany, Elison, Green, Kehrl	Nevins	Berger	
11:00 AM	Reading Fantasy Through a Motif Index Lens	Critical Theory and Speculative Fiction 101	How I Wrote <i>Burning Girls</i>	Fierce Joy Fiction Fun Club	
11:30 AM	Crichton, <i>Feldman</i> , Ford, Heuler, Penelope	Cavelos, Cisco, Greene, Mirabelli, <i>Wheeler</i>	Schanoes	Vernon	
12:00 PM	Lots of Planets Have a South	Everything I Need to Know, I Learned Reading SF/F	Yesterday's Kitchen of Tomorrow	<i>December Tales</i>	Turner
12:30 PM	<i>Bowles</i> , Kashina, Melwani, Redick, Schroeder	Beukes, Iriarte, <i>Kitts</i> , Rist, Sjunneson	D. Shaw		
1:00 PM	<i>Lunch break</i>				
2:00 PM	I'm In: Infiltration Techniques for Writers	The Works of Jeffrey Ford	Old Democracies and the Cycle of Forgetting	Vernon	Lingen & Wiswell
2:30 PM	Murphy, Nepveu, <i>Verlager</i> , Wein, <i>Wilde</i>	Cameron, Gibbon, <i>J. Langan</i> , Pinsker, Witcover	Stott	Cheney	
3:00 PM	Git Along, Little Hippos	The Works of Carol Emshwiller and Rick Raphael	BARCC Active Bystander Training	<i>When Things Get Dark</i>	
3:30 PM	<i>Gladstone</i> , Little Badger, Nevins, N. Singh, Trudel	Butner, <i>Cheney</i> , Feeley, Kandel, Lewitt			
4:00 PM	The Eminence of Style	The People Can Still Fly	A Survey of Sexy Monsters Across Literature	Yu	Haldean
4:30 PM	Ford, Hirshberg, Majka, Vernon, <i>Wiswell</i>	Cameron, Hairston, Pindling, Saulson, Taylor	Allison, PJ Brown	Valente	
5:00 PM	<i>Dinner break</i>				

<p>See the next page for more Saturday and Sunday program items.</p> <p style="text-align: center;">↓</p>	<p>All panels in Main Track 1 and 2 will be live events. All other items are pre-recorded and will be posted at their scheduled times.</p>	<p>Discord is where all the fun happens! Watch and discuss panels and talks, ask presenters questions, get book recs from booksellers, and much more.</p>	<p>Safety concerns? Call or text (617) 544-0966 anytime, day or night, from 6 PM Friday to 8 PM Sunday, or alert us in the #safety channel in Discord.</p>	<p>A kaffeeklatsch is a low-key video chat hosted by a program participant for up to 12 fans. Spaces are limited, so sign up on Discord early in the weekend. Signups open 3 PM Friday.</p>
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All times are in Eastern Daylight Time (GMT -4).

See readercon.org for full titles and descriptions of all items.

Italicized panelists are leaders/moderators.

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SATURDAY cont.					
Time	Main Track 1				
6:00 PM	Ursula Vernon Interviewed by Mur Lafferty				
6:30 PM					
7:00 PM	Jeffrey Ford Interviewed by Andy Duncan				
7:30 PM					
8:00 PM	Improbable Research Dramatic Readings				
8:30 PM					
SUNDAY					
Time	Main Track 1	Main Track 2	Main Track 3	Readings	Kaffeeklatsches
10:00 AM	L'État, C'est Quoi? Social Organization in SF/F Bruce, I. Macleod, <i>K. Morrow</i> , Verlager	The Emotions of Dystopia Edelman, <i>Greenblatt</i> , B. MacLeod, Vourvoulas, Walrath	Toward a Mexican American Futurism Bowles	Iriarte	teri.zin
10:30 AM				Christian	
11:00 AM	The Unevenly Distributed Future Is Here, and It Sucks Allen, C. Brown, <i>Komher-Stace</i> , Kressel, Verso	Gothic Fiction's Love Affair with Toxic Relationships Day, Dressler, Mayquist, V. Shaw, <i>F.R. Smith</i>	How I Wrote A Song for a New Day Pinsker	Wilkins	Ford
11:30 AM					
12:00 PM	The Works and Life of Vonda N. McIntyre Griffith, Janssen, Killheffer, <i>Krasnoff</i>	A Sense of Place Duncan, J. Langan, Murphy, Sleight, <i>Templeton</i>	Archive Recording: Carol Emshwiller	Delany	El-Mohtar
12:30 PM				Tan	
1:00 PM	<i>Lunch break</i>				
2:00 PM	Everywhere a Threshold <i>Daniels</i> , El-Mohtar, Roberts, Ryman, Watson	Women on the Margins of (Alternate) History de Bodard, Garfinkle, Hairston, Palmer, <i>Wheeler</i>	Horror in Toni Morrison's Use of Magical Realism Saulson	Cahill	Hope
2:30 PM				Greenblatt	
3:00 PM	Old Woman's War <i>Cooney</i> , Wiener Grotta, Maruyama, Swanwick	The Works of Ursula Vernon Durst, Emrys, Luhrs, Martini, <i>Nepveu</i>	The Future of Sex Christian	Ford	Datlow
3:30 PM				Older	
4:00 PM	Grappling with Imperialism's Traumas de Bodard, Menon, Sh. Smith, Taaffe, <i>teri.zin</i>	Content Tags <i>Crighton</i> , Daniels, Meadows, Odasso, Turner	Speculative Poets in Conversation Hope, Van Camp	Ryman	Delany
4:30 PM				Morrow	
5:00 PM	<i>Dinner break</i>				
6:00 PM	Tabletop RPGs and Collaborative Storytelling <i>Cahill</i> , Caruso, Dolkart, Gorinsky, Wilson	Darmok and Jalad and Merriam and Webster Bobet, <i>Chu</i> , Forrest, G. Gilman, Sa. Smith	Build a Better Monster Waggoner	Cooney	Redick
6:30 PM				Vourvoulas	
7:00 PM	The Shirley Jackson Awards				
7:30 PM					

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